

ASHLEY PALMER

SAG-AFTRA & AEA

FILM

PARANORMAL ACTIVITY	<i>Supporting</i>	Paramount Pictures, Oren Peli
TWIN FALLS	<i>Lead</i>	Maxwell Productions, Nathan Hippenmeyer
WATER FOR ELEPHANTS	<i>Dancer</i>	Flashpoint Entertainment, Francis Lawrence
A STRANGE BRAND OF HAPPY	<i>Supporting</i>	Rebel Pilgrim Productions, Brad Wise
REMEMBER TO BREATHE	<i>Supporting</i>	Line 9 Productions, Marc Saltarelli
COWPOKES	<i>Supporting</i>	Bergemann Films, Eric Bergemann
BUNNY BATTLE	<i>Lead</i>	Ronham Productions, Burke Marksity
HITTING THE NUTS	<i>Supporting</i>	Rebel Pilgrim Productions, Joe Boyd
CROCODILE	<i>Supporting</i>	Barroco Films, Pedro Lange-Churion
WICKED TRICK	<i>Lead</i>	Top Quatch Productions, Michael Faber

TELEVISION

LOVE BITES	<i>Co-Star</i>	NBC, Timothy Busfield
MAD MEN	<i>Featured</i>	AMC, 33 episodes
PERCEPTION	<i>Featured</i>	ABC, Ken Biller
SAVING RENT	<i>Series Regular</i>	iTunes, Gary Tepperman
OUTSIDE THE BOX	<i>Co-Star</i>	Kritzerland Productions, Bruce Kimmel
STRAIGHT ON 'TIL MORNING	<i>Co-Star</i>	Raven Crest Productions, Eltony Williams
KITCHEN CONFIDENTIAL	<i>Co-Star</i>	FOX, Darren Star
CRIMINAL MINDS	<i>Featured</i>	CBS, Matthew Gray Gubler
STATE OF THE UNION	<i>Featured</i>	Showtime, Tracy Ullman
MOUNTAIN MAN	<i>Recurring</i>	Strike TV, Matthew Mangs
ENGAGED	<i>Series Regular</i>	Broadcaster, Matt Enlow
HOLLYWOOD WASTELAND	<i>Co-Star</i>	Bissonica Entertainment, Matt Newcomb

THEATRE

PIECES (OF ASS)	<i>Ashley</i>	Off Broadway Theater 80, NYC, Brian Howie
LITTLE WOMEN	<i>Ensemble</i>	Century Center, NYC, Bruce Winant
OLYMPIC SPIRIT	<i>Helena</i>	Artspower, National Tour, Greg Gunning
THE FANTASTICKS	<i>Luisa</i>	Spectrum Theatricals, Bernice Croiter
CINDERELLA	<i>Cinderella</i>	Weathervane Playhouse, Bill Kincaid
THE IMPORTANCE OF BEING ERNEST	<i>Cecily</i>	Weathervane Playhouse, Bill Kincaid
LYSISTRATA	<i>Lysistrata</i>	Otterbein Theater, Christina Kirk
SINGIN' IN THE RAIN	<i>Lina Lamont</i>	New London Playhouse, James Grausam
YOU'RE A GOOD MAN, CHARLIE BROWN	<i>Sally</i>	The Showboat Majestic, Greg Dastilling
SIX DEGREES OF SEPARATION	<i>Elizabeth</i>	Reality Theatre, Frank Barnhart
CAMELOT	<i>Lady Sybil</i>	Barn Theatre, Dusty Reeds

TRAINING

EDUCATION: BFA ACTING, MUSICAL THEATRE, OTTERBEIN UNIVERSITY

ACTING: ANNIE GRINDLAY

IMPROV: UPRIGHT CITIZENS BRIGADE

VOICE: ELIZABETH PRESCOTT

SPECIAL SKILLS

DIALECTS: STANDARD AMERICAN, SOUTHERN, VALLEY, MIDWEST, NY, BRITISH, IRISH,

BASIC DANCE STYLES: JAZZ, SWING, BALLROOM, BALLET, TAP, MODERN, POLE

SPORTS: HIKING, SWIMMING, FENCING, PILATES, YOGA, TENNIS, HIKING, SPIN, SKIING

ABILITIES: VALID PASSPORT, STAGE COMBAT, IMPROV, BARTENDING, BLOOD-CURDLING SCREAM



THEATRICAL

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COMMERCIAL

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